



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2018
Selezione Ufficiale

DOMENICO PROCACCI and RAI CINEMA

present

LA PROFEZIA DELL'ARMADILLO

(The Armadillo's Prophecy)

FROM **ZEROCALCARE'S** BESTSELLING GRAPHIC NOVEL

by

EMANUELE SCARINGI

with

**SIMONE LIBERATI, VALERIO APREA, PIETRO CASTELLITTO,
LAURA MORANTE**

Produced by **DOMENICO PROCACCI**

A **FANDANGO** production with **RAI CINEMA**

Distributed by **Fandango Distribuzione**

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CREW

DIRECTED BY **EMANUELE SCARINGI**
WRITTEN BY **MICHELE RECH**
OSCAR GLIOTI
VALERIO MASTANDREA
JOHNNY PALOMBA
PHOTOGRAPHY **GHERARDO GOSSI**
EDITING **ROBERTO DI TANNA**
ORIGINAL MUSIC **GIORGIO GIAMPÀ**
With an original work by
NIC CESTER
PRODUCTION DESIGN **MAURO VANZATI**
COSTUMES **FRANCESCA CASCIELLO**
SOUND DESIGNER **ALESSANDRO BIANCHI**
LIVE SOUND **IACOPO PINESCHI**
CASTING **CRISTINA RAFFAELI**
A FANDANGO PRODUCTION
WITH **RAI CINEMA**
ASSOCIATE PRODUCER **LAURA PAOLUCCI**
PRODUCED BY **DOMENICO PROCACCI**
DISTRIBUTION **FANDANGO DISTRIBUZIONE**
DURATION **99 min.**

Film recognized as a work of cultural interest
With the economic contribution of Ministry of Cultural Heritage and Activities and Tourism



Made with the support of Regione Lazio - Fondo regionale per il cinema e l'audiovisivo



CAST

ZERO

SIMONE LIBERATI

ARMADILLO

VALERIO APREA

SLIM

PIETRO CASTELLITTO

ZERO'S MOTHER

LAURA MORANTE

BLANKA'S MOTHER

CLAUDIA PANDOLFI

SANITATION WORKER

KASIA SMUTNIAK

GRETA

DIANA DEL BUFALO

FATHER CAMILLE

VINCENT CANDELA

ADRIANO PANATTA

ADRIANO PANATTA

BLANKA

SAMUELE BISCOSSI

ADOLESCENT ZERO

VALERIO ARDOVINO

ADOLESCENT CAMILLE

SOFIA STADERINI

HIPPIE FREAK

GIANLUCA GOBBI

NEIGHBOUR

TECO CELIO

SINOSSI

The Armadillo's Prophecy is based on the graphic novel of the same name by Zerocalcare. It tells the story of ZERO, a twenty-seven-year-old guy who lives in a peripheral Roman suburb of Rebibbia, Tiburtina Valley, a small paradise squeezed between Tiburtina and Nomentana. Mammuth Land, shell suits, imprisoned bodies and big hearts. Nothing's there but nothing's needed. ZERO is an illustrator, though not having a stable income, he copes by tutoring French, timing how long people queue for at the airport and doing illustrations for independent punk bands. His life is very repetitive, days spent on public transport traveling across Rome to get to his various jobs, going to see his MOTHER and coming back home, to find his critical conscience in the form of an ARMADILLO, in flesh and blood, or rather, plates and soft tissue, with whom he has conversations bordering on paradoxical during which he updates him on what's happening in the world. Keeping him afloat in this hard-knocks life is his childhood friend SECCO. Upon hearing the news of CAMILLE's death, a French girl he never had a chance to confess his love to, him and SECCO look for GRETA: a friend they haven't seen in ages with whom they plan to share the tragic news to then go together to CAMILLE'S funeral in France. The loss makes ZERO reflect on his life up until now and confront his irreverent spirit about the incommunicability, doubts and uncertainties regarding his generation of outcasts.

DIRECTOR'S NOTES

“Thirty-year-olds no longer exist, like gnomes, the dodo, and the Eskimos. Now there’s adolescence, post-adolescence, and the common grave. Thirty-year-olds are an obsolete category we remain attached to out of nostalgia, like a steady job.” Zero’s generation grew up in the 1990s when thirty-year-olds were seen as adults, steady people with a specific place in the world. Now that he has become a thirty-year-old himself, he finds himself suspended in limbo. Life has not changed much since he finished school, as it has remained unchanged for many people his age, as they bounce from one dead-end job to the next, some forced to live with their parents, to reinvent themselves over and over again, excluded from the cycles of production.

He lives in Rebibbia, Tiburtina Valley, a neighbourhood you can leave, but hard to get to. It is a place you hear about only when it makes the papers for some reason. But we should not see it as a bedroom community alone: people work in Rebibbia, they get married there; they grow up and at times die there, too. These are places inhabited by normal people – the people that interest me: an unusual glimpse of the city, not the places we see in postcards, where Zero and Slim refuse to go, but a world metropolis where social classes mix.

The Prophecy of the Armadillo is also a small homage to the universe in which Zero and Slim’s generation grew up: films like *Goonies* or *Stand by me*. *Armadillo* is our *Gremlins*.

EMANUELE SCARINGI

Emanuele Scaringi has been working on and developing Fandango projects since 2001.

He lent his collaboration as screenwriter for the films *Senza nessuna pietà* by Michele Alhaique, *Diaz - don't clean up this blood* di Daniele Vicari and *B.B. and the Cormorant* by Edoardo Gabbriellini.

As associate producer, he worked on the films *Dove cadono le ombre* by Valentina Pedicini, *I Can Quit Whenever I Want* by Sydney Sibilla, *Tutti contro tutti* by Rolando Ravello and *The Last Man on Earth* by Gipi.

He has been involved in a number of short subjects and documentaries that have taken part in several festivals (including *Il ragno la mosca*, *My kind of woman*, *All human rights*, *Okunchiran*), theatre works (*Non Dirlo* by Sandro Veronesi, *Moby Dick* by Baricco, *Chisciotte e gli invincibili* by De Luca), concerts (*Notte della taranta*, *Capossela*, *Omaggio a Endrigo*), television spot advertising, videos, book trailers (*La Collina*, *Final cut*) and numerous “making of” segments (*Le Conseguenze dell'Amore*, *Caos Calmo*).

“*The Prophecy of the Armadillo*, an adaptation of Zerocalcare’s bestselling graphic novel by the same name, is his feature-length debut.

SIMONE LIBERATI

Film

- 2018 - *THE PROPHECY OF THE ARMADILLO* by E. Scaringi
- 2018 - *L'AMORE A DOMICILIO* by E. Corapi
- 2017 - *LA PARTITA* by Frank Jerky
- 2016 - *PURE HEARTS* by R. De Paolis
- 2016 - *IL PERMESSO* by C. Amendola
- 2015 - *LONG LIVE THE BRIDE* by A. Celestini
- 2014 - *SUBURRA* by S. Sollima
- 2014 - *A LITTLE LUST* by V. Pivetti
- 2014 - *LA PRIMA VOLTA CHE L'HO FATTO* by R. Rossi
- 2013 - *ARANCE E MARTELLO* by D. Bianchi

Television

- 2015 - *SQUADRA MOBILE 2* by A. Sweet e C. De Mattheis
- 2015 - *ZIO GIANNI 2* by D. Grassetti
- 2013 - *MAMMA IMPERFETTA* by S. Chiantini
- 2008 - *I CESARONI 3* by S. Vicario e F. Pavolini

Short subjects

- 2015 - *FUORI* by Anna Negri
- 2013 - *L'UOMO DALLA SCIARPA BIANCA* by D. Ambrosini
- 2012 - *IL DISTACCO* by Edoardo M. Ercolessi
- 2012 - *LO SPAZIO VUOTO* by M. D. Calce
- 2012 - *FORTUNATE SON* by D. Ambrosini

Theatre

- 2011/2012 - *LA CURA DELLA LUNA* by S. Liberati
- 2010 - *SHAKESPEARE LOW* by G. Sepe
- 2010 - *AMLETO* by G. Linari
- 2010 - *LA MORTE DELLA PIZIA* by F. Rizzi
- 2009 - *UN'ALTRA STUPIDA GUERRA* by I. Del Bianco
- 2009 - *EMMA E I CATTIVI COMPAGNI* by A. De Magistris
- 2008 - *PARTE OFFESA* by A. De Magistris
- 2008 - *FORME D'AMORE* by F. Rizzi

PIETRO CASTELLITTO

Film

- 2018 - *THE PROPHECY OF THE ARMADILLO* by E. Scaringi
- 2012 - *TWICE BORN* by S. Castellitto
- 2012 - *È NATA UNA STAR?* by L. Pellegrini
- 2010 - *LOVE & SLAPS* by S. Castellitto
- 2004 - *DON'T MOVE* by S. Castellitto

LAURA MORANTE

Film

- 2018 - *THE PROPHECY OF THE ARMADILLO* by E. Scaringi
2018 - *UNA STORIA SENZA NOME* by R. Andò
2018 - *BOB & MARYS* by F. Prisco
2016 - *ASSOLO* by L. Morante
2016 - *L'ETÀ D'ORO* by E. Piovano
2015 - *GOD WILLING* by E. Falcone
2014 - *OGNI MALEDETTO NATALE* by G. Ciarrapico, M. Torre e L. Verducolo
2014 - *NESSUNO MI PETTINA BENE COME IL VENTO* by P. Del Monte
2013 - *A FAREWELL TO FOOLS* by B. Dreyer
2012 - *CHERRY ON THE CAKE* by L. Morante
2011 - *APARTMENT IN ATHENS* by R. By Paola
2010 - *LOVE & SLAPS* by S. Castellitto
2010 - *THE YOUNGEST SON* by P. Avati
2007 - *THE HIDEOUT* by P. Avati
2007 - *MOLIÈRE* by L. Tirard
2006 - *PRIVATE FEARS IN PUBLIC PLACES* by A. Resnais
2006 - *L'ESTATE DEL MIO PRIMO BACIO* by C. Virzì
2006 - *THE BALL* by C. Antonini
2006 - *ORCHESTRA SEATS* by D. Thompson
2005 - *EMPIRE OF THE WOLVES* by C. Nahon
2005 - *HAVE NO FEAR* by A. Longoni
2004 - *NOTTE SENZA FINE* by E. Sgarbi
2004 - *LOVE IS ETERNAL WHILE IT LASTS DURA* by C. Verdone
2003 - *REMEMBER ME, MY LOVE* by G. Muccino
2002 - *A JOURNEY CALLED LOVE* by M. Placido 2001
2002 - *THE DANCER UPSTAIRS* by J. Malkovich
2001 - *HOTEL* by M. Figgis
2001 - *VAJONT* by R. Martinelli
2001 - *THE SON'S ROOM* by N. Moretti
2000 - *LIBERATE I PESCI* by C. Comencini
1998 - *L'ANNIVERSARIO* by M. Orfini
1998 - *THE NAKED EYE* by V. Aranda
1995 - *IO E IL RE* by L. Gaudino
1996 - *AUGUST VACATION* by P. Virzì
1994 - *FAUT PAS RIRE DU BONHEUR* by G. Nicloux
1992 - *JUSTE AVANT L'ORAGE* by B. Herbulot
1992 - *LA VOIX* by P. G. Deferre
1990 - *TRACES OF AN AMOROUS LIFE* by P. Del Monte
1990 - *L'AMOUR EXTREME* by J. Leitao
1990 - *LA FETE DE MÈRES* by P. Kane
1990 - *LA FEMME FARDÉE* by J. Pinheiro
1990 - *TURNÉ* by G. Salvatores
1989 - *CORPS PERDUS* by E. De Gregorio
1988 - *WHERE THE SUN BEATS* by J. Pinto
1988 - *I RAGAZZI DI VIA PANISPERNA* by G. Amelio
1987 - *PINK PALACE, PARADISE BEACH* by M. Dor
1987 - *LA VALLÉE FANTÔME* by A. Tanner
1987 - *DISTANT LIGHTS* by A. Chiesa
1986 - *À FLOR DO MAR* by J. Cesar Monteiro
1986 - *L'INTRUSE* by B. Gantillon
1985 - *THE TWO LIVES OF MATTIA PASCAL* by M. Monicelli
1984 - *BIANCA* by N. Moretti

1984 - *L'AIR DU CRIME* by A. Klarer
1983 - *IL MOMENTO DELL'AVVENTURA* by F. Rosati
1982 - *BLOW TO THE HEART* by G. Amelio
1981 - *SWEET DREAMS* by N. Moretti
1981 - *TRAGEDY OF A RIDICULOUS MAN* by B. Bertolucci
1980 - *AN ITALIAN WOMAN* by G. Bertolucci

Director

2016 - *ASSOLO* by L. Morante
2012 - *CHERRY ON THE CAKE* by L. Morante

Television

2015 - *CON IL SOLE NEGLI OCCHI* by P. Avati
2014 - *MARCO POLO* by J. Roenning & E. Sandberg
2010 - *BORIS 3* by D. Marengo
2004 - *IMPERIUM-NERO* by Paul Marcus
2004 - *RENZO & LUCIA* by F. Archibugi
1995 - *LA FAMIGLIA RICORDI* by M. Bolognini
1994 - *LA CORRUPTRICE* by B. Stora
1987 - *LES JURES DE L'OMBRE* by P. Vecchiali
1986 - *MUSIC HALL* by M. Bluwall
1985 - *IL CORSARO* by F. Giraldi
1984 - *PADRI E FIGLI* by B. Sinkl
1984 - *NOTTI E NEBBIE* by M. T. Giordana
1981 - *RICCARDO TERZO* by C. Bene
1981 - *IVANOV* by F. Giraldi
1978 - *AMLETO* by C. Bene

Theatre

2017/2018 - *LOCANDIERA B&B* by R. Andò
2016 - *MEDEA* – Readings (Narrator)
2012/2013 - *THE COUNTRY* by R. Andò
1996 - *ORDINE D'ARRIVO* by V. Franceschi
1996 - *MOI* by Benno Besson
1994 - *LE RELAZIONI PERICOLOSE* by M. Monicelli
1994 - *L'HYGIENE DE L'ASSASSIN* by G. Desarthe
1992 - *PANDORA* by G. Lavaudant
1979 - *RICCARDO TERZO* by C. Bene
1978 - *S.A.D.E* by C. Bene

Prizes and honours

2015 - Nastro D'argento - Nastro D'Argento
2012 - Globo D'Oro – Best New Director for *Cherry on the Cake*
2005 - Nastro D'argento – Best leading actress for *Love is Eternal While it Lasts*
2001 - David Di Donatello - Best leading actress for *The Son's Room*
2001 - Ciak D'Oro - Best leading actress for *The Son's Room*
1999 - Globo D'Oro – Best actress for *L'anniversario*

VALERIO APREA

Film

- 2018 - *THE PROPHECY OF THE ARMADILLO* by E. Scaringi
2017 - *HUSBAND & WIFE* by S. Godano
2016 - *I CAN QUIT WHENEVER I WANT: AD HONOREM* by S. Sibilìa
2017 - *I CAN QUIT WHENEVER I WANT: MASTERCLASS* by S. Sibilìa
2014 - *OGNI MALEDETTO NATALE* by G. Ciarrapico, M. Torre e L. Vendruscolo
2014 - *BLAME FREUD* by P. Genovese
2014 - *I CAN QUIT WHENEVER I WANT* by S. Sibilìa
2012 - *VIVA L'ITALIA* by M. Bruno
2011 - *ESCORT IN LOVE* by M. Bruno
2011 - *BORIS: A FILM* by G. Ciarrapico, M. Torre e L. Vendruscolo
2010 - *18 YEARS LATER* by E. Leo
2007 - *HO VOGLIA DI TE* by L. Prieto
2006 - *DON'T MAKE ANY PLANS FOR TONIGHT* by G. M. Tavarelli
2004 - *QUESTO È IL MIO MESTIERE* by F. Ruggirello
2004 - *LA MIA OSSESSIONE* by G. Tavarelli
2002 - *ECCOMI QUA* by G. Ciarrapico
2000 - *CECCHI GORI, CECCHI GORI?* by R. Papaleo
1998 - *PICCOLE ANIME* by G. Ciarrapico

Television

- 2016 - *DOVE' MARIO* by E. Gabbriellini
2009 - *BORIS III Serie* by D. Marengo
2009 - *TUTTI PAZZI PER AMORE* by R. Milani
2008 - *BORIS II Serie* - Sitcom by L. Vendruscolo
2007 - *BORIS* by L. Vendruscolo
2006 - *BUTTAFUORI* by G. Ciarrapico
2006 - *R.I.S. - DELITTI IMPERFETTI* by Al. Sweet
2005 - *POWER OF ART BERNINI* by C. Beavan
2005 - *HOLLY&WOOD* by M. Conte
2005 - *IL MARESCIALLO ROCCA 5* by G. Capitani e F. Jephcott
2005 - *HO SPOSATO UN CALCIATORE* by S. Sollima
2001 - *INCANTESIMO 4* by A. Cane e L. Castellani
2000 - *LA SQUADRA* by A. Peyretti

Theatre

- 2018/16 /17 *QUI E ORA* by M. Torre
2014 - *QUI E ORA* by M. Torre
2013 - *MOMENTI DI TRASCURABILE FELICITÀ* by V. Aprea
2011 - *MOMENTI DI TRASCURABILE FELICITÀ* by V. Aprea
2008 - *MOMENTI DI TRASCURABILE FELICITÀ* by V. Aprea
2006 - *IN MEZZO AL MARE* by V. Aprea
2006 - *ALLEGRO TEATRALE* by F. Piccolo
2005 - *IL CIELO, LA CASA, LA CHIESA, IL VIALE - FRANCESCO BORROMINI ARCHITETTO*
by A. Todeschini
2004 - *IN MEZZO AL MARE* by M. Torre
2002 - *NELL'ULTIMA ORA DI TRIPP* by A. Varani
2001 - *NUDO E CRUDO* by P. De
2001 - *IL VANTONE* by P. Quartullo
2000 - *ACQUA* by M. Cotugno
2000 - *THE BLU HOURS AMERICAN SKETCHS* by P. Bontempo
1999 - *DRAMMA DELLA GELOSIA* by G. Proietti

1998 - *TITANIC* by C. Insegno
1998 - *SIMULAZIONI* by M. Cotugno
1998 - *ESSE* by M. Bruno
1998 - *EMILIE MULLER* by M. Cotugno
1997 - *TRE MOSCHETTIERI E MEZZO* by C. Insegno
1995 - *LA CANTATRICE CALVA* by D. Pecci
1994 - *IL GATTO CHE SCOPRÌ L'AMERICA* by M. Mattolini
1993 - *È ARRIVATO IL PROPRIETARIO DELLE STELLE* by A. Racioppi
1993 - *LE TRACHINIE* by A. Pierfederici
1993 - *EDIPO A COLONO* by A. Pierfederici
1992 - *EBDOMERO* by F. Tiezzi
1992 - *FALSTAFF E LE ALLEGRE COMARI DI WINDSOR* by G. Caliendo
1992 - *EREDITÀ* by S. Carella

SOUNDTRACKS

Original music GIORGIO GIAMPÀ
Orchestrated by Giorgio Giampà, Alessandro Ponti e Emiliano Mazzenga
Midi programming Alessandro Ponti
Composer Assistant Marco Gusman
Recorded by Fabio Ferri at Millennium Recording Studio
Mixed by Maurizio Borgna
Music Supervisor Giovanni Guardi
Published by CAM una società del gruppo Sugar / Radiofandango

COMA GIRL

(Joe Strummer/Scott Shields/Martin
Slattery/Simon Stafford)
performed by Joe Strummer & The Mescaleros
© Casbah Productions LTD amministrata da
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Sony/ATV Music Publishing (UK) Limited
Edizioni per l'Italia: BUCKS Music Italia Srl/OYEZ
Srl - SM Publishing (Italy) Srl
© 2003 courtesy of Hellcat Records

FACE À FACE

(Hakim Amokrane/Mustapha Amokrane)
performed by Mouss et Hakim
© Comako Prod
© 2018 Comako Prod

KATABUM

(Andrea Cota)
performed by Veeblefetzter
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LOVE BUZZ

(Robert Leeuwen)
performed by Veeblefetzter
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Editore per l'Italia: Café Concerto International Srl

MOZART AVEC NOUS

(Boris Vian/Alain Goraguer/Georges Pradet)
performed by da Boris Vian
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LIINES

(Joey Obaro Ejimiwe)
performed by Ghostpoet
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Srl
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LA NOCHE DEL ARMADILLO

(Andrea Cota)
performed by Veeblefetzter
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MONKEY'S LAW

(Andrea Cota)
performed by Veeblefetzter
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BAILANDO

(M.Garcia Asensio / P. Samoy)
performed by Paradisio
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IT TAKES TIME TO BE A MAN

(L. Jenner, V.J. Roccoforte, G.Andruzzo)
performed by The Rapture
edizioni Hung Up On A Dream / Hurwitz
Andruzzo / And Your Bird Can Sing
amministrata da Kobalt Music Publishing
courtesy of DFA Records / [PIAS]

and the original song:

I KNOW THE MONSTER

(Nic Cester/Giorgio Giampà)

performed by Nic Cester e The Milano Elettrica

recorded by Antonio "Cooper" Cupertino at San Pedro Studio, Milano

mixed by Maurizio Brogna

Nic Cester, voice and backing vocals

Giorgio Giampà, piano

Adriano Viterbini, guitars

Sergio Carnevale, drums

Raffaele Scogna, keyboards

Roberto Dragonetti, bass

Daniel Plentz, percussions and programming

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